

COUNCIL AGENDA: JANUARY 15, 2013

SUBJECT: REMINDER OF WALL OF FAME NOMINATIONS

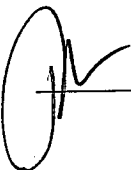
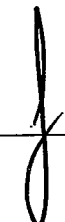
SOURCE: ADMINISTRATIVE SERVICES/CITY CLERK DIVISION

COMMENT: This item is to serve as a reminder regarding the upcoming consideration of nominations for "Wall of Fame" honorees. As of this date, staff has received one nomination and is aware of others pending.

The nomination procedure specifies that the Wall of Fame is for posthumous honors. Nominations must be submitted by members of the City Council and are to identify a sponsor that is to be responsible for providing the photograph, picture frame, biography, and name plate for placement on the wall. Council consideration of nominees traditionally occurs during January. Honorees approved by the City Council that are currently on display at the Heritage Community Center include: Alice Seal, Forrest "Doc" Mock, Mona Alyce Young Gauger, Jim Cone, Brett Land, Frank "Buck" Shaffer, Carmen Martinez-Eoff, Edward B. "Ted" Cornell, Jim Maples, Roy Rockholt, Waltraut Wilson, Bill Rogers, Teresa Jackson, Orlin Hudson Shires and Helen Louise Shires, and Estha Mae Hinton.

RECOMMENDATION: Information only.

ATTACHMENTS: 1. Wall of Fame Nomination Form  
2. Wall of Fame Placement Procedure

 Director N/A Appropriate/Funded  CM

Report No. II-2



## HERITAGE COMMUNITY CENTER "WALL OF FAME" NOMINATION/PLACEMENT REQUEST

Based on a history of service to the Community and in recognition of significant efforts on behalf of the residents of Porterville, I/we request the Porterville City Council posthumously honor the person listed below with inclusion on the City's Wall of Fame located at the Heritage Community Center.

All nominations will be considered and Wall of Fame placements made in accordance with the Placement Procedure stated on the reverse.

**Name of Nominee:** \_\_\_\_\_

**Description of Nominee's Community Involvement/Service Activities:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Sponsor's Name(s):** \_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Relationship to Nominee:** \_\_\_\_\_

**Nomination Submitted by:**

\_\_\_\_\_  
**Mayor/City Council Member Signature**

\_\_\_\_\_  
**Date**

## **HERITAGE COMMUNITY CENTER "WALL OF FAME" PLACEMENT PROCEDURE**

The "Wall of Fame" is a portion of the hallway wall within the Porterville Heritage Center, located at 256 E. Orange Avenue. Those who are honored on the "Wall of Fame" are posthumously recognized for their significant efforts and service to the Porterville Community. The City Council will determine the appropriateness of each nomination for placement on the "Wall of Fame". Recognition shall consist of a framed five by seven inch portrait, a brief biography, and bronze engraved name plate of common and similar style to the "Mayor's Wall of Honor" within City Hall. Honorees will also be featured on the City's website.

Only the Mayor and members of the City Council may submit nominations for this honor. The nomination shall be in writing to the City Clerk stating the type and duration of services the nominated individual provided to the Porterville Community prior to their passing. A nomination shall identify a sponsoring contact person willing to assume responsibility for supplying the framed portrait and nameplate, and who shall be responsible for all cost of such. All nominations will be retained by the City Clerk and placed on the agenda for consideration by the City Council at their first regular meeting held in each calendar year.

The City Council shall make the sole determination regarding the worthiness of the nominated individual's service to the heritage of the community in regards to the honor of being included for placement on the "Wall of Fame." The honor of recognition on the "Wall of Fame" shall be for an indefinite period of time. A perpetual plaque will be displayed with name plates to recognize the Honorees whose pictures may have to be removed due to limited space in the future. The City Council may at its discretion consider at any time the removal of the honor and return of the portrait to the sponsor.